

Charlie Christian

Grand Slam
Chachi Guitar
En C

Standard tuning

♩ = 200

This guitar tablature is for Charlie Christian's 'Grand Slam' in Chachi Guitar style, En C tuning. It consists of 25 measures of music, each represented by a system of three staves (T, A, B) and a set of fret numbers. The music is written in 4/4 time with a tempo of 200 beats per minute. The tablature includes various techniques such as bends, slurs, and ties. The first measure starts with a 4/4 time signature and a key signature of one sharp (F#). The piece ends with a double bar line at measure 25.

1 8 10 8 2 11 8 10 8 10 8 10 3 8 9 8 10 9 10 7 7

4 10 8 9 5 8 10 8 10 6 8 10 8 10 8 10 8 10 7 (10) 8 9 8 8

8 (8) 10 10 9 10 10 9 10 12 10 8 9 8 10 9 10 7

12 10 10 10 13 13 13 13 13 14 13 12 13 14 13 13

15 13 14 13 14 13 14 13 15 16 12 17 15 17 16 15 17 15 16 17

18 14 17 16 15 14 0 13 14 19 13 15 16 17 15 17 20 15 17

21 16 16 22 16 17 17 17 16 23 13 14 12 12 24 14 12 15 13

25 (13) 14 12