

# Freddie King

## The Stumble

Standard tuning

♩ = 120

S-Gt

Measures 1-4 of the guitar solo. Measure 1 starts with a rest, followed by a triplet of eighth notes (G#4, A4, B4) marked with a '3' and a bracket. Measure 2 continues with eighth notes (B4, C5, D5, E5). Measure 3 features a triplet of eighth notes (F5, G5, A5) marked with a '3' and a bracket. Measure 4 continues with eighth notes (B4, C5, D5, E5). The dynamic marking *mf* is placed below the staff. Above the staff, there are wavy lines indicating vibrato for measures 2 and 4. A '3' with a bracket is also present above measure 4. The tablature below shows fingerings: 9-11, 9-11, 9, 12, 11, 12, 14, 14, 12, 14, 12, 14, 7, 8, 7, 6, 7, 6, 0.

*mf*

full full

T  
A  
B

|      |      |   |    |    |    |    |    |    |    |   |   |   |   |   |   |   |
|------|------|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 9-11 | 9-11 | 9 | 12 | 11 | 12 | 14 | 14 | 12 | 14 | 7 | 8 | 7 | 6 | 7 | 6 | 0 |
|------|------|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|

Measures 5-8 of the guitar solo. Measure 5 starts with a rest, followed by a triplet of eighth notes (G#4, A4, B4) marked with a '3' and a bracket. Measure 6 continues with eighth notes (B4, C5, D5, E5). Measure 7 features a triplet of eighth notes (F5, G5, A5) marked with a '3' and a bracket. Measure 8 continues with eighth notes (B4, C5, D5, E5). The tablature below shows fingerings: (7), 7, 6, 9-11, 9-11, 9, 12, 11, 12, 14, 14, 12, 14, 12, 14, 7, 9, 4, 4, 3, 4, 0, 0, 0, 11, (12), (12), (12), (12), (11), 9, 7, 9, 11, 9, 11, 9, 7, 9, 2, 2, 1, 2.

T  
A  
B

|     |   |   |      |      |   |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |    |      |      |      |      |      |   |   |   |    |   |    |   |   |   |   |   |   |   |
|-----|---|---|------|------|---|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|----|------|------|------|------|------|---|---|---|----|---|----|---|---|---|---|---|---|---|
| (7) | 7 | 6 | 9-11 | 9-11 | 9 | 12 | 11 | 12 | 14 | 14 | 12 | 14 | 12 | 14 | 7 | 9 | 4 | 4 | 3 | 4 | 0 | 0 | 0 | 11 | (12) | (12) | (12) | (12) | (11) | 9 | 7 | 9 | 11 | 9 | 11 | 9 | 7 | 9 | 2 | 2 | 1 | 2 |
|-----|---|---|------|------|---|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|----|------|------|------|------|------|---|---|---|----|---|----|---|---|---|---|---|---|---|

Posición 1                      Posición 2                      Posición 3

Measures 9-11 of the guitar solo. Measure 9: 9-11-9. Measure 10: 12-14-12. Measure 11: 7-9-7-9-11. The tablature below shows fingerings: 9-11, 9-11-9, 12-14, 12-14, 12, 7-9, 7-9-11.

T  
A  
B

|      |        |       |       |    |     |        |
|------|--------|-------|-------|----|-----|--------|
| 9-11 | 9-11-9 | 12-14 | 12-14 | 12 | 7-9 | 7-9-11 |
|------|--------|-------|-------|----|-----|--------|