

La Forma Más Fácil de Aprender Solos

Blues D
Chachi Guitar

Standard tuning

♩ = 81

S-Gt

1 2 3 4

mf

full full full 1/2

T
A
B

5 6 7 8

mf

full full

T
A
B

9 10 11 12

mf

T
A
B

13 14 15 16

mf

1/2

T
A
B

17 *mf* 18 19 20

TAB 13-10 10 13-10 10 13-10 10 13-10 10 13-10 10 13-10 10 13 (13) full

Parte II 21 *mf* 22 23 24

TAB 15 13-15 15 full 15 13 15 15 1 1/2

25 *mf* 26 27 28

TAB 15 15 13-15 15 13 15 full 15 full (15)

29 *mf* 30 31 32

TAB / 13-13-13 / 13-13-13 12 12 10-12 12-13-12-10 12

33 *mf* 34 35 36

TAB 12 10-13-10 13 10 10 13 10 12 10 13 10 10 13 10 10 13 10 10 13 10 10 13-13 full

37 *mf* 38 39 40

T
A
B

15-15 13-15-15-13 15 *full* 15 13-15

Detailed description: The image shows a musical score for guitar, measures 37 through 40. The top staff is a treble clef staff with a key signature of one flat (B-flat). Measure 37 starts with a half rest, followed by a quarter note G4 (fret 13), a quarter note A4 (fret 15), a quarter note B4 (fret 15), and a quarter note C5 (fret 13). Measure 38 contains two dotted half notes: G4 (fret 13) and A4 (fret 15). Measure 39 begins with a half note G4 (fret 13) tied to the next measure, followed by a quarter rest. Measure 40 contains a half note G4 (fret 13) and a half note A4 (fret 15). The dynamic marking *mf* is placed below measure 37, and *full* is placed above measure 38 with an arrow pointing to the second dotted half note. The bottom staff is a TAB staff with fret numbers: 15-15 in measure 37; 13-15-15-13 in measure 38; 15 *full* 15 in measure 39; and 13-15 in measure 40.