

Riff Shuffle Bloomfield

Chachi Guitar

Standard tuning

$\text{♩} = 120$

S-Gt

mf

T	12 · 12	10 · 10		12 · 12	10 · 10		5 - 5	3 - 3		5 - 5	3 - 3	
A	12 · 12			12 · 12			5 - 5			5 - 5		
B	10 10			10 10		12 · 12		3 - 3		3 - 3		5 - 5

5 6 7 8

T						
A	12-12-10-10	12-12-10-10	6	6	4	4
B	10-10	12-12	12-12	5	5	3
			5	5-5	3	3
			5	5	3	3

9 10 11 12

T			
A	12·12 10·10	10·11·12 9·10·11	12·13·12 10·12·13 12·10·12·13·12·10
B	10 10	12·12	10·11·12

13 14 15 16

T				
A	12 12 10 10	12 12 10 10	12 13 12 10 12 13 12 10 12 13	12 10 12 13 12 10
B	10 10	12 12	12 12	12 10 12

17 18 19 20

T				
A	12-12-10-10	12-12-10-10	6	4
B	12-12	10-10	5	3
		12-12	5	3
			5	3
			5	3
			5	3

A musical score and tablature for a guitar. The score consists of two staves: a treble clef staff above and a bass clef staff below. Measure 21 starts with eighth-note pairs (B, A) followed by eighth-note pairs (G, F#). Measure 22 begins with a bass note (D) and continues with eighth-note pairs (G, F#), (A, G), and (B, A). The tablature shows the strings from top E to bottom B. Fret numbers are indicated above the strings: in measure 21, the first string has a 12, the second a 10, and the third a 10; in measure 22, the first string has a 9, the second a 10, and the third a 11. The bass string has a 12 in both measures.