

OPEN LICKS

Standard tuning

♩ = 120

S-Gt

1

mf

2

3

TAB

4 0 / 4 0 / 4 0 / 4 0 / 3 0 3 0 3 0 3 2 0 2

Detailed description: This block contains the first two measures of a guitar lick. The first measure (labeled '1') consists of four eighth-note triplets on the strings, each starting with a fretted note (F4, G4, A4, B4) and followed by two natural notes (D5, E5). The second measure (labeled '2') starts with a triplet of natural notes (D5, E5, F5), followed by a triplet of notes (G5, A5, B5), and ends with a triplet of notes (C6, B5, A5). The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note, with slashes indicating the triplet rhythm.

3

4

(♩ = $\frac{1}{3}$ ♩)

TAB

4 3 0 / 4 3 0 / 4 3 0 / 4 3 0 / 3 5 5 3 3 2 0 0

Detailed description: This block contains the third and fourth measures of the lick. The third measure (labeled '3') continues with four eighth-note triplets, each starting with a fretted note (F4, G4, A4, B4) and followed by two natural notes (D5, E5). The fourth measure (labeled '4') begins with a triplet of natural notes (D5, E5, F5), followed by a triplet of notes (G5, A5, B5), and ends with a quarter note G4. A tempo change is indicated above the measure with the notation (♩ = $\frac{1}{3}$ ♩). The guitar tablature shows the fretting for each note, with slashes indicating the triplet rhythm.

5

3

TAB

3 0 0 3 0 3 2 0

Detailed description: This block contains the fifth measure of the lick (labeled '5'). It consists of two eighth-note triplets on the strings, each starting with a fretted note (F4, G4) and followed by two natural notes (A4, B4). The measure concludes with a triplet of notes (C6, B5, A5). The guitar tablature shows the fretting for each note, with slashes indicating the triplet rhythm.