

Cannonball Rag THP

Merle Travis

Music by Merle Travis

Standard tuning

Moderately Fast ♩ = 268

E-Gt

f

let ring

P.M.

let ring

let ring

P.M.

let ring

P.M.

let ring

Musical notation for measures 7 and 8. Measure 7 contains a melodic line with a slur over the last two notes and a 7th fret barre. Measure 8 contains a melodic line with a slur over the last two notes and a 7th fret barre. The guitar tablature below shows the fretting for each measure, with 'P.M.' (pick mute) and 'let ring' markings.

Measure 7: Melody (treble clef, key signature one sharp) starts on G4 (7th fret), moves to A4 (7th fret), then B4 (7th fret) with a slur. Bass line (bass clef) starts on E3, moves to D3, then C3 with a slur. Tablature: Treble (5, 6, 7), Bass (5, 5, 5). Mute (P.M.) is indicated over measures 7 and 8. 'let ring' is indicated over measure 7.

Measure 8: Melody starts on G4 (3rd fret), moves to A4 (3rd fret), then B4 (3rd fret) with a slur. Bass line starts on E3, moves to D3, then C3 with a slur. Tablature: Treble (3, 3, 3), Bass (3, 3, 3). Mute (P.M.) is indicated over measures 7 and 8. 'let ring' is indicated over measure 8.

Musical notation for measures 9 and 10. Measure 9 contains a melodic line with a slur over the last two notes and a 7th fret barre. Measure 10 contains a melodic line with a slur over the last two notes and a 7th fret barre. The guitar tablature below shows the fretting for each measure, with 'P.M.' and 'let ring' markings.

Measure 9: Melody starts on G4 (7th fret), moves to A4 (7th fret), then B4 (7th fret) with a slur. Bass line starts on E3, moves to D3, then C3 with a slur. Tablature: Treble (3, 3, 3), Bass (3, 3, 3). Mute (P.M.) is indicated over measures 9 and 10. 'let ring' is indicated over measure 9.

Measure 10: Melody starts on G4 (7th fret), moves to A4 (7th fret), then B4 (7th fret) with a slur. Bass line starts on E3, moves to D3, then C3 with a slur. Tablature: Treble (7, 7, 7), Bass (7, 7, 7). Mute (P.M.) is indicated over measures 9 and 10. 'let ring' is indicated over measure 10.

Musical notation for measures 11 and 12. Measure 11 contains a melodic line with a slur over the last two notes and a 7th fret barre. Measure 12 contains a melodic line with a slur over the last two notes and a 7th fret barre. The guitar tablature below shows the fretting for each measure, with 'P.M.' and 'let ring' markings.

Measure 11: Melody starts on G4 (7th fret), moves to A4 (7th fret), then B4 (7th fret) with a slur. Bass line starts on E3, moves to D3, then C3 with a slur. Tablature: Treble (7, 5, 6), Bass (7, 7, 7). Mute (P.M.) is indicated over measures 11 and 12. 'let ring' is indicated over measure 11.

Measure 12: Melody starts on G4 (7th fret), moves to A4 (7th fret), then B4 (7th fret) with a slur. Bass line starts on E3, moves to D3, then C3 with a slur. Tablature: Treble (7, 5, 6), Bass (7, 7, 7). Mute (P.M.) is indicated over measures 11 and 12. 'let ring' is indicated over measure 12.

Musical notation for measures 13 and 14. Measure 13 contains a melodic line with a slur over the last two notes and a 7th fret barre. Measure 14 contains a melodic line with a slur over the last two notes and a 7th fret barre. The guitar tablature below shows the fretting for each measure, with 'P.M.' and 'let ring' markings.

Measure 13: Melody starts on G4 (7th fret), moves to A4 (7th fret), then B4 (7th fret) with a slur. Bass line starts on E3, moves to D3, then C3 with a slur. Tablature: Treble (7, 5, 6), Bass (7, 7, 7). Mute (P.M.) is indicated over measures 13 and 14. 'let ring' is indicated over measure 13.

Measure 14: Melody starts on G4 (5th fret), moves to A4 (5th fret), then B4 (5th fret) with a slur. Bass line starts on E3, moves to D3, then C3 with a slur. Tablature: Treble (5, 5, 5), Bass (5, 4, 4). Mute (P.M.) is indicated over measures 13 and 14. 'let ring' is indicated over measure 14.

Musical notation for measures 15 and 16. Measure 15 includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a '7' indicating a barre. The bass line includes a 'P.M.' (pick mute) instruction. Measure 16 continues the melodic and harmonic progression.

let ring

P.M. let ring P.M.

TAB

5 5 5 5 5 5 3 3

Musical notation for measures 17 and 18. Measure 17 features a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a '7' indicating a barre. The bass line includes a 'P.M.' instruction. Measure 18 continues the progression.

let ring P.M.

P.M.

TAB

3 3 4 5 3 5 3 4 5 5 4

Musical notation for measures 19 and 20. Measure 19 includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a '7' indicating a barre. The bass line includes a 'P.M.' instruction. Measure 20 continues the progression.

let ring P.M.

P.M. P.M.

TAB

3 4 5 4 0 3 0 5 4 4 4 5 5 4

Musical notation for measures 21, 22, and 23. Measure 21 includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a '7' indicating a barre. The bass line includes a 'P.M.' instruction. Measure 22 continues the progression. Measure 23 includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a '7' indicating a barre. The bass line includes a 'P.M.' instruction.

let ring P.M.

let ring P.M.

TAB

3 4 4 5 0 4 3 4 5 5 4 5 0 3 4 5 4 3 0 5 4

24 *let ring* 25 *let ring* 26 *let ring -|*

P.M.-----| P.M.-----|

TAB 5 5 5 5 3 0 7 5 3 5
 5 5 5 5 4 2 6 (6) 6 5 3
 3 3 3 3 3 0 5 5 5

27 *rasg.* 28 *let ring -|* 29 *let ring -|*

P.M. *rasg.* *let ring -|* *let ring -|* *let ring -|* *let ring -|* *let ring -|*

TAB 3 3 3 0 0 4 0 0 2 0 0 4 0 0 2 0 0
 3 3 4 5 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30 *let ring -|* 31 *let ring -|* 32 33

let ring -| *let ring -|* *let ring -|* *let ring -|*

TAB 3 0 0 5 0 0 3 0 0 5 0 0 2 3 3 5 7
 0 0 0 0 0 0 0 0 0 0 0 0 3 5 7
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34 35 36 37

TAB 7 8 (7) 0 7 9 8 9 7
 8 8 7 7 8 9 7 7
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38 39 40 41

P.M.-----let ring-----P.M.-----

TAB

9 6 8 7 7 5 5 7 5 7 7 7 5 5

42 43 44

P.M.-----

TAB

3 3 0 3 0 5 3 5 4 5 4 5 4 5 4 (5) 5 4 (4) 5 4 5 5 2

45 46

TAB

5 3 5 4 5 4 5 4 3 5 4 5 4 5 4 5 4 5 3 4

47 48

TAB

5 3 5 4 5 4 5 4 3 5 4 5 4 5 4 5 3 4

49 50

TAB

2 2 3 2 3 2 3 0 2 3 2 3 0 2 3 3 0 2 3

51 52

P.M.-----| *let ring* P.M.-----| *let ring*

TAB 1 0 2 2 4 2 | 3 4 3 5 4 5

B 3 3 | 3 5 5

53 54 *rasg.*

P.M.-----| *let ring* *rasg.*

TAB 7 5 7 5 3 5 | 3 3 3 3 5 5

A 6 6 5 6 6 5

B 5 5 5 5 3 10

55 56

P.M.-----| *let ring*

TAB 12 12 12 12 | 12 12 12

A 12 11 12 11 11 7 9

B 12 12 12 | 12

57 58 59

let ring - + *let ring* - + *let ring* ----- + P.M.-----| *let ring*

TAB 11 12 12 0 11 12 10 0 | 11 12 12 11 0 5 7 5 7 5

B 11 11 11 11 5 5 7 5

60 *rasg. rasg.*

P.M. *let ring* *let ring* *rasg. rasg.*

TAB

7	7	3	3	3	3
5	5	4	4	4	4
5	5	5	5	5	5

63 *let ring*

let ring *let ring*

TAB

7	5	6	7	6	4	5	6	6	7	5	7	6
7	5	6	7	6	4	5	6	7	6	7	5	6
7	5	6	7	6	4	5	6	7	6	7	5	6

65 *let ring*

P.M. *let ring*

TAB

7	5	6	7	7	5	7
6	5	6	7	5	6	7
5	5	5	5	5	5	0

67 *let ring*

P.M. *let ring* P.M.

TAB

5	5	5	6	7	5
6	5	6	6	7	5
5	5	5	5	5	5

69 70 71

P.M.----- P.M.

TAB

3	3	3	3	2
4	3	4	3	3
5	5	5	5	0
3	3	3	3	0 2 3

72 73 74 75

TAB

0	3	2	0	3	2	0	0	2	3
				3	4	3	2	3	3
				5	4	3	2	2	3
								0	0

76 77 78

TAB

0	3	2	0	3	4	3	2	3	0	2	5
				3	4	3	2				
				5	4	3	2				

79 80 81

P.M.-----

TAB

5	5	5	5	5	5	5	3	3	3	4	4	7	5
3	5			5			3	4	3	5	5	5	5
3							3	5	5	5	5	5	5
												0	0

82 83 84

TAB

3	<12>	12	(12)
3	12	(12)	(12)
4	12	(12)	(12)
5	12	(12)	(12)