

JETSLIDE

Dedo Extra
Chachi Guitar

Standard tuning

♩ = 146

S-Gt

D

mf

1 2 3 4

TAB 3 0 (3) (2) (0) (3) (2) (0) 0 3 2

5 6 7 8

TAB 2 (2) 2-3 2 3 2 2 4

9 10 11 12

TAB 4 5 (4) (5) (4) (5) 5 7 7 9

13 14 15 16

TAB 7 (7) 9 11 9 11

E

17 18 19 20

TAB 1 2 2 0 (1) (2) (2) (0) 2 2 2 (2) (2) (2)

Musical notation for measures 21-24. Measure 21 is marked with a 'D' chord symbol. The TAB system shows fret numbers for each string.

| | | | | |
|---|---|-----|---|-----|
| T | 4 | (4) | 9 | (9) |
| A | 6 | (6) | 9 | (9) |
| B | 7 | (7) | 9 | (9) |

Musical notation for measures 25-28. The TAB system shows fret numbers for each string.

| | | | | |
|---|---|-----|-----|-----|
| T | 9 | 7-9 | 8-9 | 7-9 |
| A | 9 | 9 | 9 | 9 |
| B | 9 | 9 | 9 | 9 |

Musical notation for measures 29-32. The TAB system shows fret numbers for each string.

| | | | | | | | |
|---|----|----|--------|----|----|--------|----|
| T | 17 | 17 | 14, 15 | 14 | 12 | 10, 12 | 10 |
| A | 17 | 17 | 15 | 15 | 12 | 12 | 8 |
| B | 17 | 17 | 15 | 15 | 12 | 12 | 8 |

Musical notation for measures 33-36. Measure 33 is marked with a 'D' chord symbol. The TAB system shows fret numbers for each string.

| | | | | |
|---|---|-----|---|---|
| T | 7 | (7) | 5 | 5 |
| A | 7 | (7) | 7 | 7 |
| B | 7 | (7) | 7 | 7 |

Musical notation for measures 37-40. The TAB system shows fret numbers for each string.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 0 | 2 | 5 | 3 | 3 |
| A | 2 | 0 | 3 | 3 | 2 | 2 |
| B | 2 | 0 | 2 | 2 | 2 | 2 |

Musical notation for measures 41-44. The TAB system shows fret numbers for each string.

| | | | | | | | |
|---|---|---|---|----|----|----|----|
| T | 5 | 5 | 5 | 10 | 10 | 10 | 10 |
| A | 7 | 7 | 7 | 10 | 10 | 10 | 10 |
| B | 7 | 7 | 7 | 11 | 11 | 11 | 11 |

Musical notation for measures 45-48. The key signature is one sharp (F#). Measure 45 contains a whole rest. Measure 46 features a slur over two eighth notes (F#4 and G4) followed by two eighth notes (A4 and B4). Measure 47 features a slur over two eighth notes (C5 and B4) followed by two eighth notes (A4 and G4). Measure 48 features a slur over two eighth notes (F#4 and G4) followed by two eighth notes (A4 and B4).

Tablature for measures 45-48:

| | | | | | | | | | |
|--|-------|-------|-------|----------|-------|----|----|----------|-------|
| | 10-11 | 10-11 | 10-13 | 12-11-10 | 13-10 | 12 | 10 | 14-13-12 | 14-12 |
|--|-------|-------|-------|----------|-------|----|----|----------|-------|

Musical notation for measures 49-50. Measure 49 features a half note (F#4). Measure 50 features a whole rest.

Tablature for measures 49-50:

| | |
|----|--|
| 12 | |
|----|--|

Annotation: An arrow labeled "full" points from the 12th fret in measure 49 towards the end of the piece.