

Tears In the Rain

Joe Satriani

Standard tuning

♩ = 92

N-Gt

1 2 3

mp
let ring

TAB

5 3 0 3 5 | 3 4 3 0 3 4 | 6 7 6 0 6 7

7 5 3 0 3 5 | 3 4 3 0 3 4 | 6 7 6 0 6 7

7 5 3 0 3 5 | 3 4 3 0 3 4 | 6 7 6 0 6 7

4 5 6 7

let ring

TAB

7 5 3 0 3 5 | 7 9 6 8 6 9 | 7 5 5 5 5 5 | 7 9 6 8 6 9

7 5 3 0 3 5 | 7 9 6 8 6 9 | 7 5 5 5 5 5 | 7 9 6 8 6 9

7 5 3 0 3 5 | 7 9 6 8 6 9 | 7 5 5 5 5 5 | 7 9 6 8 6 9

8 9 10

let ring

TAB

7 5 5 5 5 | 8 7 5 5 5 7 | 8 7 5 5 5 7

7 5 5 5 5 | 8 7 5 5 5 7 | 8 7 5 5 5 7

7 5 5 5 5 | 8 7 5 5 5 7 | 8 7 5 5 5 7

11 12 13

let ring

TAB

8 6 7 5 7 6 | 8 6 7 5 7 6 | 7 7 5 5 5 7

8 6 7 5 7 6 | 8 6 7 5 7 6 | 7 7 5 5 5 7

8 6 7 5 7 6 | 8 6 7 5 7 6 | 7 7 5 5 5 7

Faster 108

♩ = 108

14 15 16 17

let ring

mf

TAB

7 6 7 5 7 6 | 0 2 3 0 4 2 | 0 | 5 3 0 3 5

Detailed description: This system contains measures 14 through 17. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 14 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 15 has quarter notes B4, A4, G4, and F4. Measure 16 has quarter notes E4, D4, C4, and B3. Measure 17 has a quarter rest, followed by quarter notes B3, A3, G3, and F3. The guitar tablature below shows the fretting for each measure. A dynamic marking of *mf* is placed below measure 17. The instruction "let ring" is written below the staff with a dashed line extending across the measures.

18 19 20 21

let ring

TAB

3 4 3 0 3 4 | 6 7 6 0 6 7 | 7 5 3 0 3 5 | 0 9 6 8 6 9

Detailed description: This system contains measures 18 through 21. Measure 18 has quarter notes G4, A4, B4, and C5. Measure 19 has quarter notes B4, A4, G4, and F4. Measure 20 has quarter notes E4, D4, C4, and B3. Measure 21 has quarter notes B3, A3, G3, and F3. The guitar tablature shows fretting for each measure. The instruction "let ring" is written below the staff with a dashed line extending across the measures.

22 23 24 25

let ring

TAB

0 9 6 8 6 9 | 9 10 7 10 9 | 9 10 7 10 9 | 7 7 5 7 7

Detailed description: This system contains measures 22 through 25. Measure 22 has quarter notes G4, A4, B4, and C5. Measure 23 has quarter notes B4, A4, G4, and F4. Measure 24 has quarter notes E4, D4, C4, and B3. Measure 25 has quarter notes B3, A3, G3, and F3. The guitar tablature shows fretting for each measure. The instruction "let ring" is written below the staff with a dashed line extending across the measures.

26 27 28

let ring

TAB

0 6 7 5 7 6 | 0 7 7 6 7 7 | 0 7 5 5 5 7

Detailed description: This system contains measures 26 through 28. Measure 26 has quarter notes G4, A4, B4, and C5. Measure 27 has quarter notes B4, A4, G4, and F4. Measure 28 has quarter notes E4, D4, C4, and B3. The guitar tablature shows fretting for each measure. The instruction "let ring" is written below the staff with a dashed line extending across the measures.

29 30 31 32

let ring

TAB

0 9 6 8 6 9 | 0 9 6 8 6 9 | 9 10 7 10 9 | 9 10 7 10 9

Detailed description: This system contains measures 29 through 32. Measure 29 has quarter notes G4, A4, B4, and C5. Measure 30 has quarter notes B4, A4, G4, and F4. Measure 31 has quarter notes E4, D4, C4, and B3. Measure 32 has quarter notes B3, A3, G3, and F3. The guitar tablature shows fretting for each measure. The instruction "let ring" is written below the staff with a dashed line extending across the measures.

33 *let ring* -----|

TAB

11	12	10	12	10	8	9	7	9	7	5	6	4	6	4
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36 *let ring* -----|

TAB

2	3	1	3	1	4	3	4	3	4	0	1	0	1	0
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39 *let ring* -----|

p

TAB

0	2	2	1	2	2	0	2	1	0	1	2	5	7	7	5	7	7
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42 *let ring* -----|

pp

TAB

7	7	5	5	7	7	5	5	7	8	(8)
7	7	5	5	7	7	5	5	7	9	(9)
										5